

H A G G A R D

Technical Rider & Information



**Technical Rider
For Shows @ Festivals**

Valid for 2020

***** FOR INFORMATION PURPOSES ONLY *****

stageblast
entertainment

HAGGARD

HAGGARD TECHNICAL RIDER & INFORMATIONS

About this document

Please note that this document is for general information purposes only.

Dear promoter, dear local technicians,

Inside this document you will find enclosed all the technical information that is necessary for a HAGGARD production with up to **13 musicians** on stage.

The subparts of this rider are separated in the following categories:

- **Sound Rider (FoH and MoH)**
- **Light Rider**
- **Power Supply / Voltage**
- **Guitar Rider Information**
- **Guitar Rider Stage Left**
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- **Bass Rider**
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- **Drum Rider**
- **Before the concert starts**
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Sound Rider (Page 1 of 5) - Input List

Channel	Signal	required
1	Kick In	Shure Beta 91
2	Kick Out	Shure Beta 52
3	Snare top	Shure SM57
4	HiHat	Shure SM57
5	Racktom 1	Sennheiser 604
6	Racktom 2	Sennheiser 604
7	Floortom	Sennheiser 604
8	Ride	Shure SM 81
9	Overhead left	AKG C414
10	Overhead right	AKG C414
11	Bass DI	SANSAMP OUT
12	Git. Left 1	Shure SM57
13	Git. Left 2	Sennheiser 609
14	Git. Right 1	Shure SM57
15	Git. Right 2	Sennheiser 609
16	Acc. Guitar 1	DI active
17	Acc. Guitar 2	DI active
18	Cello	DI active
19	Viola	DI active
20	Violin	DI active
21	Oboe	Shure SM 57/MD 421
22	Flute	own Mic.
23	Piano left	DI active
24	Piano right	DI active
25	Vocal center 1	Shure SM 58 (Beta)
26	Vocal center 2	Shure SM 58 (Beta)
27	Back voc. Female	Shure SM 58 (Beta)
28	Back voc. Male	Shure SM 58 (Beta)
29		I Pod/PC
30		I Pod/PC
31		
32		Talkback

Sound Rider (Page 2 of 5)

PA SYSTEM

The system should be capable of producing clear undistorted continuous 115 dB A at FOH. Coverage throughout the venue must be as even as possible. The system must also be able to withstand plenty of low end frequencies; it is part of the show. Please provide either a 3 or 4 way stereo system. Must always be set up with in fill or center cluster.

Suggested minimum power:

2 x 8 kW for venue capacities up to 800 people
2 x 12 kW for 800 to 1200 people
2 x 16 kW for over 1200 people

POWER REQUIREMENTS

The Artist's equipment runs on European 230 VAC CEE Power (SHUKO type). A stable and uninterrupted power supply must be provided. Please note that the Artist will require power converters for any other voltages. Please supply power adapters wherever power sockets are not of SHUKO type. Artist will need 8 (eight) groups of 230VAC power.

FOH SYSTEM

Digital Mixers only: Digidesign Venue 48, Yamaha M7CL, PM 5 D
If other digital Systems, please write an Email to: **** data to be shown in final rider ****

We preferred analog Mixing Systems.
The mix console should have the following characteristics:
min. 48 channels, 8 auxiliaries, 8 VCA's.
Preferences: Midas Heritage Series, Yamaha PM Series, SoundCraft Series Five.

On Festivals and analog desks NO CHANNEL AND OUTBOARDSHARING !!!!!

Intercom system FOH and MON, shall include call facility.

Talkback mic to stage.

Every console and outboard rack must have proper working lights!!!

FOH console should be centered to stage, at audience level, never under a balcony!
Mix position should be enclosed with barriers.

Sound Rider (Page 3 of 5)

Outboard Processors

2 x Stereo 31- band EQ Klark Teknik DN 360
8 x Gates BSS / DBX
12 x Compressors DBX160/166
2 x 2 channel tube Compressors (Avalon, SPL, Mindprint). We accept also Channelstrips
2 x TC Electronics M3000 / M2000
1 x Yamaha SPX 990
1 x TC Electronics D2
1 x Eventide H 3000/3500
1 x Stereo iPod line
1 x CD player
Talkback
Intercom system to stage

RISERS

1 x drum riser, 3m x 2m, 1 m high, left upstage + CEE Power
1 x keyboard riser, 2m x 2m, 0,6m high, left downstage + CEE Power
1 x string riser 5m x 2m, 0,6m high, center upstage + CEE Power
1 x woodwind riser 2m x 2m, 0,6m high, right upstage + CEE Power
1 x classical percussion riser 3m x 2m, 0,6m high, right downstage

MONITOR SYSTEM

1 x 48/12 channel analog or digital console
12 x 31 band EQ Klark Teknik DN 360
16 x biamped wedges / 2 way active (15" x 2") please the same type !!!
1 x 18" or 2 x 15" sub and 1 x 15" + 2" biamped top for Drums
2 x sidefills 2 x 15" + 2" horn
The absolute minimum mix requirement for Artist is 12 mixes!
There needs to be:
4 paired biamped wedges downstage Center /left and right
1 single wedge behind the keyboard player, strings, woodwind, acc. Guitar 2
1 sub and wedge for the drum mix
2 subs mid/hi for sidefills, capable of clear undistorted 110dB

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MICS, STANDS, CABLES ETC

The house should have enough mics and stands to cover Artists needs.
There should be at least 60 x 25" XLR black cable in proper working order.
We will also need a total of 10 active DI-boxes.

PERSONNEL – FOH, MONITORS

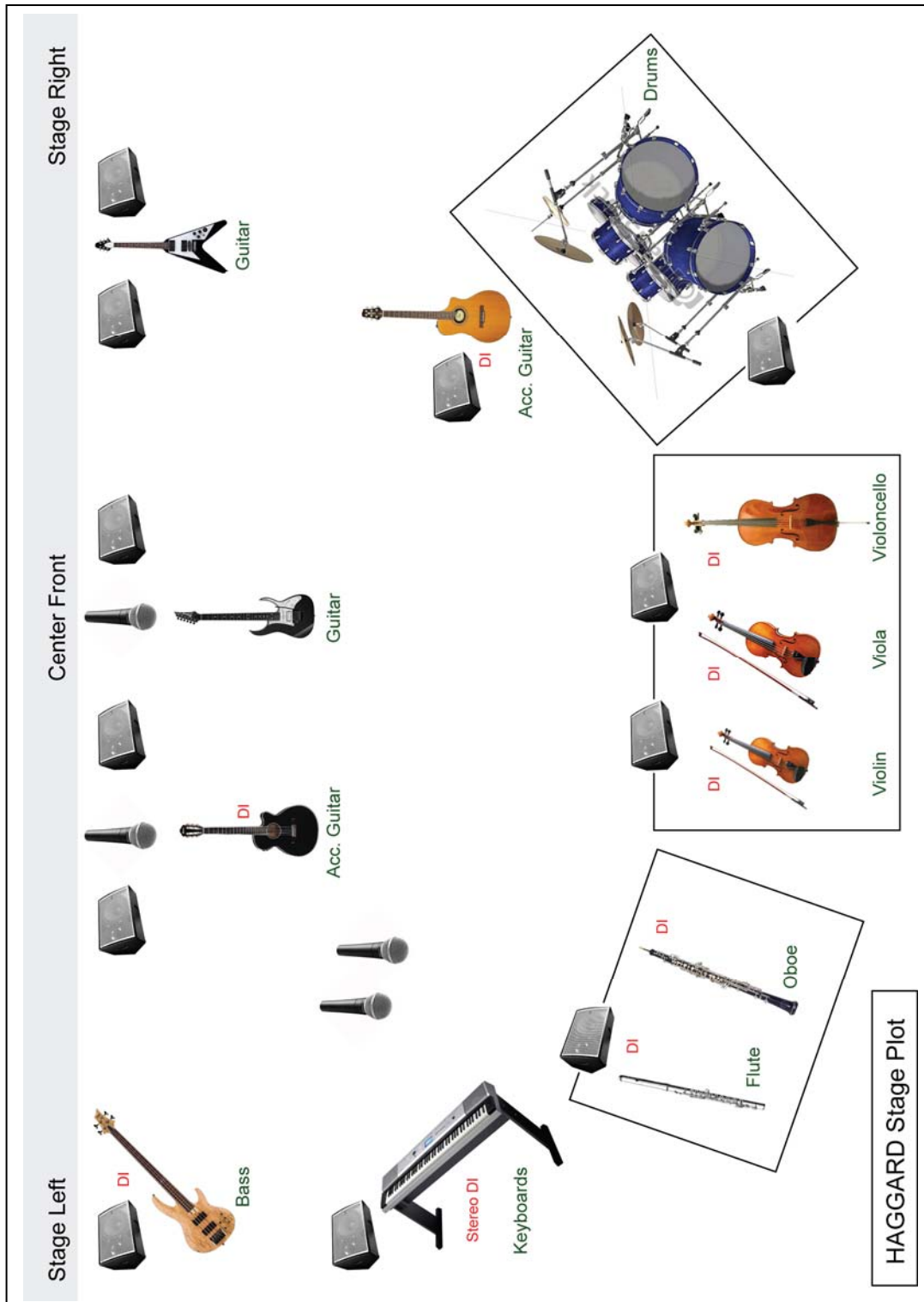
Required: Sober inhouse technicians to be familiar with the system and to be present during setup, soundcheck and show.

A good level of English language is necessary!

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Sound Rider (Page 5 of 5) - Stageplot



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Light Rider (Page 1 of 1)

12 x Par 64 6-Bar
8 x Desisty 2 kW
12 x Floorspot PAR 64
4 x ACL-Groups 4-Light (PAR 64)
16 x Moving Light Spot (Martin, JB-Lighting etc.)
16 x Moving Light Wash (Martin, JB-Lighing etc.)
4 x Audience Blinder (8-Light)
2 x Fogger with Ventilator
2 x Hazer
4 x Stroboskope (Atomic, HES Data Flesh etc.)

Desk:

1 x MA Scancommander or Licon 1
1 x MA 24/48 Lightcommander or Hook 2-3 or Grand MA

If other desks, please write an Email to: ** data to be shown in final rider **

Fixture Colors:

LEE 201, 106, 116, 119, 158

Important:

All Fixtures must be connect 1:1 on DMX-Patch!!!
The 6-Bars can connect symmetricly.

Power Supply / Voltage (Page 1 of 1)

Power supply that must be provided on stage **and backstage**:

Voltage: 230 VOLTS VAC CEE

Plug Type: Schuko (<https://en.wikipedia.org/wiki/Schuko>)

A stable and uninterrupted power supply must be provided!

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Guitar Rider – Information (Page 1 of 1)

The guitarists of Haggard are proudly endorsed by the German brand Engl Amps (www.engl-amps.com). In case the promoter has to provide the backline by contract, Asis Nasserri and Claudio Quarta will ONLY bring their own rigs/guitar effects but NOT the power amps and cabinets. In this case the local promoter must provide Engl Guitar Heads and Cabinets.

Note:

Amps which are obviously broken or equipped with tired tubes can not be used!

The promoter is responsible to let the equipment run through a professional technical check before Haggard arrives to the venue to assure a fast and constant sound check and/or linecheck.

Very important:

almost one Guitar Cabinet per stage side must be Celestion Vintage 30 speakers (V30) equipped!

No Transistor or digital Amps, no combo amps!

In case of whatever issue, please inform Haggard about the amps/cabinets you can provide, with an email to ** data to be shown in final rider ******

In the following please find the setup for the two guitarists and the bass player.

Guitar Rider Stage Left (Page 1 of 1)

- Two 100 watt Engl Amps Head like Powerball, Fireball 100 or Special Edition Head with original footswitch (one to use and one for backup).
- At least one Engl 4x12" with Celestion Vintage 30 speakers (V30). For Festivals: four Engl 4x12" with Celestion Vintage 30 speakers (V30).

in case you cannot find Engl Amps in your country, these are the alternatives:

- Two Mesa Boogie Single/Dual/Triple Rectifier Head with footswitch (one to use and one for backup).
- At least one Mesa Boogie 4x12" Cabinet with Celestion Vintage 30 speakers (V30). For Festival four Mesa Boogie 4x12" with Celestion Vintage 30 speakers (V30).

or

- two Marshall JCM900 Head, TSL-100 Head or JVM Head with FX-loop (one to use and one as a backup).
- at least one Marshall 4x12" Cabinet with Celestion Vintage 30 speaker (V30). For Festival four Marshall 4x12" cabinets with Celestion Vintage (V30).

Further:

- One additional Engl/Mesa Boogie/Marshall (depending on the setup) 4x12" with Celestion Vintage 30 speakers (V30). must be provided for backup.
- One multi Guitar stand like Hercules HC-GS-523B or at least two Guitar stands which fit his Ibanez RG shaped guitars.

Guitar Rider Stage Right (Page 1 of 1)

- two 100 watt Engl Amps Head like Powerball, Fireball 100 or Special Edition Head with original footswitch (one to use and one for backup).
- a Engl 4x12" with Celestion Vintage 30 speakers (V30). For Festivals four Engl 4x12" with Celestion Vintage 30 speaker (V30).

in case you cannot find Engl Amps in your country, these are the alternatives:

- two 3-Channels Mesa Boogie Dual/Triple Rectifier Head with footswitch (one to use and one for backup).
- a Mesa Boogie 4x12" Cabinet with Celestion Vintage 30 speakers (V30). For Festival four Mesa Boogie 4x12" with Celestion Vintage 30 speakers (V30).

or

- two Marshall TSL-100 Head or JVM Head with Footswitch (one to use and one for backup).
- a Marshall 4x12" Cabinet with Celestion Vintage 30 speaker (V30). For Festival four Marshall 4x12" with Celestion Vintage 30 speakers (V30).

Further:

- One additional Engl/Mesa Boogie/Marshall (depending on the setup) 4x12" with Celestion Vintage 30 speakers (V30). must be provided for backup.
- a multi Guitar stand for V body shaped Guitars like Hercules HC-GS-523B or at least two V-body shaped Guitar stands.

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Bass Rider (Page 1 of 1)

Position: Stage left

- DI (Direct Input) Box
- one Guitar Stand for standard bass guitar form

Drum Rider (Page 1 of 1)

Drums: **Sonor, Premier or comparable**

Cymbals: **Meinl, Istanbul or comparable**

22" Bassdrum

12" Tomtom

13" Tomtom

16" Floortom

18" Floortom

2x 14" Snaredrum (one for the drumkit and one concert-snare for classical parts)

1x Doublepedal

1x HH-Stand

5x Cymbal-Boomstands

3 x Crashcymbals (16", 17", 18")

1 x China (20")

1 x Ride (20")

1x Hihat (14")

1x adjustable drumseat

1 x drum carpet

Keyboard and Notestands Rider (Page 1 of 1)

1 x professional Keyboard Stand
1 x Roland RD 700 SX Keyboard with keyboard pedal and chair

6 x professional Notestands

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Before the concert starts

- The stage has to be clean and dry
- There have to be 4 sober workers at the stage to assist the musicians
- There have to be 13 dry and clean towels on stage
- There have to be 18 bottles of water and 12 bottles or 20 tins of cola (only coke) or sprite on stage
- There has to be one LOCKABLE room where to put all the utilities for the instruments
- There have to be 14 fresh and long stemmed red roses in a vase with water
- In case the backstage rooms are not directly connected to the stage and the musicians have to pass parts which are also accessible to the audience, there have to be 6 guards to protect Haggard and their equipment on their way to and from the stage.

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HAGGARD contacts and links:

Management and Booking (World):

STAGEBLAST Entertainment
Contact Person: **Asis Nasseri**
Zapfenweg 21
06120 Halle
Germany

**** further data and contacts
to be shown in final rider ****

Links:

Haggard Official Website:
www.haggard.de

Haggard Social Media:
www.facebook.com/official.haggard
www.twitter.com/haggard_metal
www.youtube.com/haggardband

Label & Distribution:

Nattvind Records
www.nattvind.com